

NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

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OCTOBER 1980

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THE PRESIDENT'S PAGE

It is difficult to fully explain my belief in the necessity of a strong theatre association in our state. Every profession knows the power of organized work. In the arts, music and art locally and nationally have made great headway in their fields through strong organizations. AKT has the possibility of doing for theatre what music and art have done for their areas. And the obvious question is "How?" Robert Cohen makes three statements in his book ACTING POWER that helped to clarify my thinking, and I would like to share those thoughts with you by applying his statements to AKT.

1. Seek the purposes rather than the causes.

AKT seeks to provide a central focus for theatre activity in the state, to enlist the ideas and support of theatre people in the state, to help new theatres grow and older theatres to stretch. And this central focus encompasses educational, professional, community and children's theatre.

2. Do not ask "Why?". Ask "What for?".

AKT exists to provide services for problems theatre folk face every day, to gather information valuable for support of theatre activities, to share with each other our experiences and strengthen our activities, to make more visible the theatre activity in the state. AKT is here to support every educator, every artist who is involved in theatre.

3. Be 'pulled' by the future, not 'pushed' by the past.

AKT wants to build theatre potential in all age groups and areas of our state, to support theatre efforts in the state during times of economic change, to realize the strength in numbers that can influence administrators. We can work and dream together. Wouldn't it be wonderful if three years from now we could see theatre in the elementary schools, exchanges of talent, a Kansas Touring Theatre, a pool of information about the impact of theatre in our communities? We can accomplish anything if we all work together. Join AKT today--and work and dream together.

Joyce Cavarozzi

THEATRE AROUND THE STATE

(SAVE FOR YOUR BULLETIN BOARDS)

DISTRICT I (Northwest):Fort Hays State University

October 3-4, 10-12

November 20-23

March 5-8

(No date given)

CompanyDraculaA Streetcar Named DesireThe Man of Mode or Sir Fopling FlutterNorton High School

October 24-25

November 21-22

A Little Night Music (Vassar on tour)The Man Who Came to DinnerDISTRICT II (North Central):Manhattan Civic Theatre (with dates this time)

Sept. 26-27, Oct. 3-5, 10-11

October 17-18

November 7-8, 14-16, 21-22

December 13, 20

January 16-17, 23-25, Feb. 6-7

February 13-14

March 6-7, 13-15, 20-21

March 25-27

April 1-3

May 1-3

Laura"Etc." production: Hurray B.C.TwigsChildren's workshopThe Taming of the Shrew"Etc." production: An Evening/IonescoCat on a Hot Tin RoofChildren's workshop"Etc." productionDamn Yankees (at Municipal Aud.)Kansas State UniversityMcCain Productions

October 9-11

November 20-22

January 28

April 9-11

A Streetcar Named DesireThe RivalsACTF Regional FestivalMy Fair LadyPurple Masque Productions

October 24-26

December 5-7

February 26-28

April 2-4

April 30-May 2

Reynard the FoxAmahl and the Night Visitors andBeauty and the BeastDulcyEbony Theatre CompanyPlaywright's WorkshopDISTRICT III (Northeast):Lawrence Community Theatre

September 24-28

November 20-23

January 29-31, February 1

March 21-22, 27-28

The Silver WhistleSame Time Next Year110 in the ShadeMurder in the CathedralPaola Civic Theatre

Fall, 1980

Winter, 1981

Spring, 1981

Summer, 1981

The MousetrapTBA (a drama)A Little Night MusicMame

DISTRICT III, continued:Topeka West High School

October 8-11

December 9-18

December 9-18

February 20-21

May 7-10

George Washington Slept HereMiddle school chamber theatre tourGrade school chamber theatre tour:"Christmas"The Effect of Gamma Rays/MarigoldsMajor musical, TBADISTRICT II (North Central) - REVISITEDSalina Central High School

November 13-15

January 29-31

March 12-14

OklahomaSeparate TablesGo Ask AliceSalina South High School

October 10-11

December 11, 13

January 29, 31

March 6-7, 11-14

May 1-2, 8-9

The Effect of Gamma Rays/MarigoldsThe Man Who Came to DinnerThe Butler Did ItMajor MusicalM.A.S.H. (or "Mash")Sacred Heart High School

December 18

Musical PotpourriDISTRICT IV (Southwest):

Still waiting for news from theatres in this District.

DISTRICT V (South Central):Winfield Community Theatre

October 9-11, 16-18

December 4-7

March 5-7

April 16-19, 23-26

CamelotThe Sunshine BoysFACT entry playPromises, PromisesMusic Theatre of Wichita

November 28-29 (followed by a tour)

A Christmas CarolHutchinson Repertory Company

October 2-17

October 21

October 21

October 22

October 23

October 24

October 25-26

November 20

December 5-7, 11-13

December 15

Touring in Iowa and Nebraska

Buhler, KS - Pied Piper

Abilene, KS - workshops

Salina, KS - workshops

Topeka, KS - workshops, Capper Fdn.

Topeka, KS - KARC Convention, workshops
and I Do, I DoWichita, KS - Pied PiperAndale, KS - Pied PiperHutchinson, KS - A Candle for Everyman

Valley Center, KS - workshops and

A Candle for Everyman

THEATRE AROUND THE STATE, continued:DISTRICT V (South Central), continued:Hutchinson Repertory Company, continued:

December 19

December 22

December 23

December 23

January 13

February 13

February 16

February 18-21

March 1

March 10

March 11

Hutchinson, KS - Candle/EverymanYoder, KS - Candle/EverymanHutchinson, KS - Candle/EverymanHaven, KS - Candle/EverymanAndale, KS - RumplestiltskinHutchinson, KS - RumplestiltskinInman, KS - RumplestiltskinWichita, KS - Androcles and the LionWichita, KS - RumplestiltskinBuhler, KS - RumplestiltskinYoder, KS - RumplestiltskinPratt Community College

October 16-18

November 21-23

The Glass MenagerieFeiffer's PeopleDISTRICT VI (Southeast):Iola Community Theatre

November 21-22

March 19-21

Send Me No FlowersBrigadoonDISTRICT #3 NEWS

A pilot program is taking place in District #3 (Northeast Kansas). In an effort to help us learn to see plays better, and to develop our abilities to respond to them, and in an effort to get to know one another better, members of AKT in District #3 are attending five productions together in an "Adjudication Adventure" with Dr. Ron Willis of the Kansas University Theatre Department. Ron has been working on a book which will describe his method of "responding" to plays, and will share those ideas with the participants in this workshop. We will see Grease at K.U., Godspell at Topeka High School, Twelfth Night at Washburn University, All my Sons at Vassar, and You Can't Take It with You at Topeka Civic Theatre. We meet 30 minutes prior to curtain to discuss with Ron what to look for in the production, and meet after the show with the director to learn how to share our perceptions of each show with the director. It is hoped that all of us will learn more about what it means to perceive an aesthetic event, and that some of us will be encouraged to become "responders" for productions in our District.

APPLAUSE! APPLAUSE! APPLAUSE!!

It seems appropriate, in light of the above paragraph, to take note of what Ron Willis has volunteered to do in our state, for our state theatre people, during the next year. Besides the workshop above, Ron will conduct an adjudication workshop at the Region 5 ACTF in January, at the state FACT Festival in March, at the Region 5 FACT Festival in May, (as well as at the national FACT Festival in Kalamazoo in June).

Perceiving the theatrical event and learning to respond to it in a way that fosters collegiality and growth is a skill all of us might well develop in ourselves. Too often we have turned one another off by thoughtless criticism. If we are going to grow in our art, we need to be able to share ideas with one another in ways that are facilitative of growth. Plan to work with Ron as often as you can during the year. And a big thanks to Ron for giving so much of his time to help us all get better!

December 6, 1980 - AKT Board Meeting in Salina, 12:00 noon
 January 17, 1981 - AKT Board Meeting in Wichita, WSU, 12:00 noon
 January 28-31, 1981 - ACTF REGION 5 Festival, K-State, Manhattan
 March 12, 1981 - AKT Board Meeting, Salina, 7:30 p.m.
 March 13-15, 1981 - AKT Conference and FACT '81, Salina
 March 15, 1981 - AKT Board Meeting, Salina, 7:00 a.m.
 March 20-22, 1981 - MATC (Region 5) Convention, Minneapolis, MN
 April 11, 1981 - AKT Board Meeting (tentative), Topeka, 12:00 noon
 May 8-10, 1981 - Region 5 FACT Festival, Washburn University, Topeka
 May 9, 1981 - AKT Board Meeting, Washburn University, Topeka
 June 11-13, 1981 - National FACT Festival, Kalamazoo, MI
 August 7-8, 1981 - Pre-Convention Workshop in People Management, Dallas, TX
 August 9-12, 1981 - ATA Convention, Dallas
 August 28-September 3, 1981 - (I think) International Amateur Theatre Festival
 in MONACO

FROM THE PROFESSIONAL DIVISION

At Vassar, Veda Rodgers reports they are getting ready for their first touring season while continuing to do a winter season at home. Vassar fans will want to see "the old red schoolhouse" - Vassar's winter facility.

On the road throughout September and October, the Hutchinson Repertory Company has been and will be touring Iowa, Nebraska, Colorado, and Wyoming. Audiences have been receptive and appreciative. HRC returns home to Hutchinson for a Professional Division meeting October 19th and for a "period party" to kick off their season ticket drive, and for an open house on November 2nd. Future plans are to return to Colorado.

Topics which will be discussed at the October 19th meeting include: auditions, structure, displays, fund raising, and news policies.

Music Theatre of Wichita will celebrate its "gala tenth anniversary" season this year and is inaugurating a new dimension in programming this winter with a seven-state holiday tour of Dickens' classic, A Christmas Carol. Kicking off with three performances in Century II November 28 and 29, they will tour to Arkansas, Indiana, Kentucky, Louisiana, and Mississippi as well as within the state of Kansas.

SECONDARY SCHOOL THEATRE NEWS

Nadine Charlsen and Lois Griffing have been "on the road" during September and October, visiting high school teachers and students in all the six districts in Kansas. The purpose of their tour was to meet their constituents in person, trying to discover issues of common concern, as well as trying to spread the word about AKT.

USE YOUR AKT MEMBERSHIP CARD AT THE BOX OFFICE

Some theatres in the state are offering either free tickets or discounted tickets to AKT members (1980-81 members, that is - you must be a current, paid up member for this new fiscal year, since September 1st). The ones I know about are:

Bethany College in Lindsborg	Ft. Hays State University
Campus High School in Haysville	Cloud County Comm. College in Concordia
Kansas University in Lawrence	Marymount in Salina
Wichita Northwest High School	Kansas State University
Wichita State University	Hesston College
Washburn University in Topeka (discount)	Baker University, Baldwin
Music Theatre of Wichita (discount for A Christmas Carol)	

If your theatre is willing to participate in this service to AKT members, please let Twink know (1334 Lakeside Dr., Topeka 66604, 913/232-7709) so I can list your organization in the next issue of MARQUEE.

COMMUNITY THEATRES

HAVE YOU SIGNED UP FOR A PENN STATE/ACTA COURSE YET?

Penn State University and the American Community Theatre Association (ACTA) are doing their darndest to make leadership training for community theatre people as easy and accessible as possible. There will be seven courses in the series, and there are already three available and two in the works.

"Organizational Structure" is designed for new groups who need to know how to design their organization, set up their committees, and write their by-laws. It is also a neat course to take just to review your current operation, even if you think you're organized "just right." - There are always new ways to look at things!

"Creative Fund Raising" contains thousands of ideas for raising money for your organization, from season ticket sales to grants writing. Jeanne Adams Wray wrote this one, and it is full of new things for you to try.

"Financial and Facilities Management" will help you design ways to keep financial records and take care of tax and insurance matters. It covers box office management, accounting techniques, house management, and other "business of show business" concerns. Charles Jones, author and course instructor, will be in Salina in March as one of our FACT adjudicators. Many of you have already met him at FACT '79.

"Audience Development" will help you learn many strategies for increasing the number of people attending your plays and publicity and public relations concerns. Author/instructor David Young is also scheduled to be in Salina for FACT '81 - and also in known to many of you as one of the adjudicators at FACT '79. This course will be available in early 1981.

"Volunteer and Staff Development" has just been completed by your friendly executive director. It covers the five stages of community theatre development, human motivation, organizational climate (how it "feels" to work in our organizations), communication, developing a Board of Directors, Board-Staff relationships, and a comprehensive plan for recruiting, interviewing, placing, training, supervising, and evaluating volunteers. It too will be ready in early 1981.

"Artistic Concepts" is currently being written and will cover acting and directing.

"Technical Concepts" is in the design phase and will be written soon.

The cost to one individual person or to an entire group (such as a board or a fund raising committee) is \$35, plus textbook and study guide. Each course has an assignment after each lesson to be sent to the instructor (usually the course author) for feedback and further ideas offered to the "student". This "customizes" each course for each student in his/her own unique community theatre situation.

If you are interested - and I hope you are - write to: Judy Kelly, Department of Independent Study by Correspondence, Penn State University, University Park, PA 16802.

These courses are not currently offered for academic credit.

FACT '81

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FROM THE
COMMUNITY THEATRES



Of course the FACT Festival is uppermost in our minds this Monaco year, but other significant things are happening in the community theatre world as well.

The Lawrence Community Theatre just completed a touching and timely play, The Silver Whistle, directed by Bobby Patton, Head of Speech and Drama at K.U. The play deals with the issue of how it feels to grow old and cast members were local "seniors" who obviously enjoyed their roles onstage.

The Salina Community Theatre recently presented A Thousand Clowns in a special "signed" performance for deaf audience members. According to Salina Community Theatre enthusiasts, it was a dynamite experience for hearing members of the audience as well as for the hearing impaired. Perhaps their experience will inspire all of us to provide occasional signed performances during our seasons - not to mention bringing signers with our FACT productions to Salina.

UNIVERSITY/COLLEGE NEWS

Fourteen U/C members, representing 3 state universities, 4 private colleges, and 2 community colleges met at Lindsborg on October 4th. Discussion centered on giving free or discounted tickets to AKT members (see article elsewhere in this MARQUEE), using guest respondents at productions, developing financial backing for AKT, adding program notes regarding membership in AKT, MATC, and ATA on all programs for all productions, updating the U/C directory, AKT convention and auditions, accreditation for teachers of theatre, and ACTF Regional Festival to be held at K-State.

Those voicing interest in serving as respondents were: Piet Knetsch, Dennis Denning, Richard Herman, Stephen Shapiro, Lloyd Frerer, Hugh McCausland, Rick Grootzinger, Martha Boose, Al Schaapp (within 60 miles of Hesston), Dick Welsbacher, and Andrew Tsubaki (for stylized productions, Asian productions).

Fund raising ideas (to support AKT) included surcharges on tickets, benefit performances, donation of rental fees, and pushing organizational and angel membership categories. Wichita State will do one AKT benefit performance this year and will donate rental fees from their King Kong props; Marymount will donate rental fees from costume rental to AKT; Bethany will try to do a benefit for AKT this year.

MID AMERICA THEATRE CONFERENCE - REGION 5 - CONVENTION

MINNEAPOLIS - MARCH 20-22, 1981

The word from Joyce Cavarozzi, Convention Chairperson, is that this will be one of the great events of 1981, with the Guthrie Theatre cooperating fully in our program planning. Put this weekend on your travel calendars and spend two weekends in a row immersed in theatre!

GRAND RE-OPENING FOR THE BROWN GRAND

The curtain went up in Concordia on September 17th! At long last, the renovation of the Brown Grand Opera House is complete. It took hundreds of thousands of dollars and many years, but the Brown Grand is once again a "legitimate" house. The grand re-opening was celebrated with a re-staging of the original opening night musical comedy, The Vanderbilt Cup. Congratulations to the Board of Directors and to all Condorians for making what once looked like an "impossible dream" come true!

WHAT DOES THEATRE MEAN TO YOU?

Those of you who attended last year's Conference may remember one of our special Hall of Famers, Robert Gard - formerly of Iola, now in Wisconsin. On the occasion of his retirement in July, he reflected on the past and shared his dreams for the future. Among other things, he said:

"I was lucky, because I chanced to meet and become friends with men and women who opened the world of make-believe to me, and who made the creation or the recreation of life more wonderful than life itself: to create, to be involved in a process that often ended in something that seemed sublime of its own being and power. That was not real life to be sure, but that in its way made all of life have essential meaning. It happened like that for me, and I feverishly tested it, tasted it, and ever since I started the process the theatre has been good to me, and has given to me more than I have ever given to it. The theatre gave me a profession of which I was proud and more: a philosophy about American life and of the necessity of the theatre becoming part of American life on the terms of the people in the places where they lived."

WORLD PREMIERE AT K.U.

Hoping for a chance to develop a new play without the stresses of the Broadway "pass-fail" situation, former K.U. student, Ken Marsola (producer of The Shadow Box on Broadway) arranged for Michael Dorn Moody's new play, The Fool, to be produced at K.U. prior to a hoped-for Broadway run. Directed by Joseph Nunnally, former resident director of the Los Angeles Actors Theatre, and starring two professional actors, George Dzundza (who played John, the hometown bartender in The Deer Hunter) and John Herzog (who played the lead in the New York and Los Angeles productions of Hair), The Fool is based on Sir Francis Drake's historic round-the-world voyage in 1577. Moody has attempted to show that human history is shaped by adventurers and buccaneers. He links the brave spirit of leadership and adventure, which Drake embodies, to the experiences of present-day American astronauts, who are seen in prophetic dreams by Drake's fellow voyager, Thomas Doughty.

K.U. students and faculty members played all the other roles in the play. The complex set of the first and second act represented several different sailing ships and was put together during the action of the play in the first act, before the eyes of the audience. The set was designed by Del Unruh. Special music was composed by Stanley Shumway, combining synthesizer sounds with Elizabethan instruments.

Moody researched the play partly in Patagonia and Tierra del Fuego. He wrote the dialogue in Elizabethan English.

A challenge for all concerned, the idea of developing new plays aimed at Broadway on university campuses may be an idea whose time has come. Look at what happened to Children of a Lesser God!

All of us in AKT will be looking forward to hearing the future plans of The Fool. Break all legs!

CALL FOR HALL OF FAME NOMINEES

Please send any and all potential Hall of Fame candidates' names to Awards Chairperson: Ron Frederickson, Speech and Theatre Arts, Emporia State University, Emporia, KS 66801. Send not only names but your reasons for nominating and a bio of each candidate.

If you know of persons who should be recognized for their good work by AKT, but who would not necessarily seem to fit into the "Hall of Fame" category, send those ideas also to Ron Frederickson.

KARC NEWS

The Kansas Association for Retarded Citizens held its third annual Performing Arts competition for the developmentally disabled on October 24-25 in Topeka. The 1980 theme was "Give Me a Chance" and the conference included workshops and competition in the many aspects of Performing Arts. Persons who wish to know more about this and/or other programs of KARC should write to: Marty Rothwell, Special Projects Coordinator, KARC, 9006 West 51st Terr., Merriam, KS 66203.

YES, VIRGINIA, THERE REALLY IS AN AKT EXECUTIVE DIRECTOR

At your service, Monday, Tuesday, Wednesday from 12:30 to 5:00 p.m. and on Fridays from 10:00 to 5:00 (usually). Please let me know how I can help you and/or your organization. I have a small script library and would be happy to try to answer your questions or put you in touch with someone who can answer them. The address of the Central Office is: 1334 Lakeside Drive, Topeka, 66604. The AKT phone number is 913/232-7709.

THANK YOU, THANK YOU, THANK YOU

It may be a bit late, but it seemed to the AKT Board that we should express our appreciation to those organizations which supported the AKT Convention last year by bringing exhibits. We ask those of you who can to patronize these exhibitors, realizing that state universities must always purchase equipment from the lowest bidder.

Thanks again, exhibitors, and we hope to see you in Salina!

S.E.C.T.

SUPERIOR SOUND

THEATRICAL SERVICES, INC.

NEBRASKA THEATRE CARAVAN

VASSAR PLAYHOUSE

HUTCHINSON REPERTORY COMPANY

WELCOME, NEW AND RENEWING MEMBERS

*Thanks to all listed below whose checks have been gratefully received. Those marked with an * are Contributing Members and deserve special thanks. If your name isn't listed, I have not received your check as of October 22, 1980.*

RENEWALS

Austin-Fresh, Gina
 BAKER UNIVERSITY THEATRE
 BETHANY COLLEGE THEATRE
 BETHEL COLLEGE
 Cavarozzi, Joyce
 Cave, Camilla
 * Charlsen, Nadine
 Chipman, Jay Scott
 David, Jed H.
 Dittmar, Lois
 * Greene, Peggy
 Griffing, Lois
 Herman, Richard
 Holley, Margaret
 JUNCTION CITY LITTLE THEATRE
 Little, Elizabeth
 Lunn, Constance
 McCausland, Hugh G.
 McCausland, Margaret
 Matassarini, Kat
 Meador, June
 Mulhern, Mrs. G. M.
 * Needles, Audrey
 NEOSHO COUNTY COMM. COLLEGE
 Nichols, Harold
 PRATT COMM. JUNIOR COLLEGE
 Pritchard, Merna
 Pritchard, Robert
 * Rogers, Veda
 SALINA COMMUNITY THEATRE
 Shapiro, Stephen
 Spencer, Betty
 ** Stewart, Marsha (ANGEL)
 TOPEKA CIVIC THEATRE
 Tsubaki, Andrew T.
 Van Vooren, Mary Ann
 VASSAR PLAYHOUSE
 Warner, Gwen
 WELLINGTON COMMUNITY THEATRE

NEW MEMBERS

Averill, Tucker
 Bailey, Marsha
 Bruton, Julie A.
 Climenhaga, Joel
 Frerer, Lloyd
 Gharavi, Sondra
 Goering, Marge
 Heusted, Diane
 Inkelaar, Tom
 Ihnen, Craig
 Maffongelli, Ralph
 Newman, Cory
 Papen, Karen
 Perkins, Jaryl
 Pitzer, Sheila
 SACRED HEART HIGH SCHOOL
 Stark, Maryanna
 Umansky, Mary
 WICHITA NORTHWEST HIGH SCHOOL
 Willoughby, Kelly
 Yarbrough, Sharon Ann

As you can see, we are a far cry from where we need to be as far as membership is concerned. PLEASE HELP US PAY OUR ADMINISTRATIVE BILLS between now and Convention by joining AKT NOW!!

Last year's members who have not yet renewed are getting one last reminder with this issue of MARQUEE. Your label will be marked with a red star. PLEASE JOIN AKT TODAY!

The Association of Kansas Theatre can only be what theatre people in Kansas want it to be. Providing services (newsletter, central information clearinghouse, consultancies, library, membership directory, etc.) takes money, and the money comes from three basic sources:

1. Your membership dues
2. Convention fees
3. KAC grants

We urge you to join AKT individually and to push your theatre organization to join. This issue of MARQUEE is being sent to our entire mailing list; those of you who do not join at this time will not receive the November or any future MARQUEES.

If possible, we ask that you consider becoming "contributing members" or "angels" of AKT. Since we are now incorporated as a 501 (c) (3) organization, such contributions are tax deductible.

If you were a member in 1979-80, your membership has now expired. 1980-81 dues are now DUE.

Not only do we want you to join AKT, we ask that you participate as fully as possible in programs and projects of AKT. If something exciting is happening in your theatre world, let us know about it so it can be shared through MARQUEE. If you need support of theatre colleagues to keep your program afloat, you can find that support through AKT. If you need scripts to peruse before ordering them from a leasing agent, AKT has started a lending library. If you need some assistance with the management of your organization, your Executive Director is at your service (free for members of AKT).

Please use the membership application below, and send your dues to: AKT, 1334 Lakeside Dr., Topeka, KS 66604. DO IT TODAY!

ASSOCIATION OF KANSAS THEATRE Application for Membership

11/80

Name _____

Division preference:

Address _____

Childrens Theatre _____

Community Theatre _____

Professional _____

Secondary School _____

City _____ State _____ Zip _____

Univ./College _____

Theatre or school affiliation: _____

New membership _____

Renewal _____

Type of Membership

Receiving MARQUEE? yes _____ no _____

Individual:

Student (\$ 5 yr.) _____
 Regular (\$ 10 yr.) _____
 Contributing (\$ 25 yr.) _____
 Sustaining (\$ 50 yr.) _____
 Angel* (\$100 yr.) _____

Organizational:

Budget under \$5000 (\$ 20 yr.) _____
 Budget \$5000-\$10,000 (\$ 30 yr.) _____
 Budget over \$10,000 (\$ 50 yr.) _____
 Angel* (\$100 yr.) _____

AMOUNT ENCLOSED \$ _____

Make check payable to AKT and mail to:

AKT
 1334 Lakeside Dr.
 Topeka, KS 66604

*Conference Registration waived for angels



AKT

ASSOCIATION OF KANSAS THEATRE
201 Humanities Building
Emporia State University
Emporia, Kansas 66801

Address Correction Requested

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University Theatre K. U.
Lawrence, KS 66045